New publications

including works by Peter Aston, Christopher Barton, Alan Bullard, Antony le Fleming, Ashley Grote, Thomas Hewitt Jones, Philip Ledger, Andrew Millington, June Nixon and Timothy Noon

Sample pages from our new publications are shown in this file

Festivals & Holy days

including repertoire suggestions for The Birth of John the Baptist, Peter and Paul, Mary Magdalene, The Blessed Virgin Mary, Holy Cross Day, Michael and All Angels and Luke

Contact us direct at:

Encore Publications
Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK

Telephone: +44 (0)1892 725548
Fax: +44 (0)1892 725568
Email: info@encorepublications.com
Website: www.encorepublications.com
Let us, with a gladsome mind

Words: John Milton (1608-74), after Psalm 136

Music: PETER ASTON (b.1938)

Let us, with a gladsome mind,
Praise the Lord, for he is kind:

For his mercies 
Ay, endure,
Ev-er faith-ful, ev-er sure.

Let us blaze his name a-broad,
For, of gods he is the God:
For his mercies ay endure, Ever faithful, ever sure. 

He with all-commanding might Filled the new-made world with light:

For his mercies ay endure, Ever faithful, ever sure.

He the gold-entresséd sun
The Wilderness

Words: Isaiah 35: 1-2, 10

Music: PETER ASTON

Andante teneramente e con languore \( \dot{=} \) c.112

Solo (soft reed)

Commissioned to mark the 25th anniversary in September 2011 of David Salter’s appointment as Organist and Choirmaster at Knaresborough Parish Church

Copyright © 2011 Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK

www.encorepublications.com
and shall blossom as the rose.
The souls of the righteous

Words: Wisdom 3.1,2

Music: CHRISTOPHER BARTON

Slow, with calm assurance

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

The souls of the righteous are in the hand of God,

The souls of the righteous are in the hand of God,

The souls of the righteous are in the hand of God,

and there_
and there shall no torment touch them, there shall no

and there shall no torment touch them, there shall no

shall no torment touch them, there shall no torment, no

shall no torment touch them, there shall no torment, no

In the sight of the un-

In the sight of the un-

In the sight of the un-

In the sight of the un-
We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all
S.  
\[ \text{angels cry a-loud, the heav'ns and all the pow'rs,} \]

A.  
\[ \text{angels cry a-loud, a-loud, the heavens and all the pow'rs,} \]

T.  
\[ \text{angels cry a-loud, the heavens and all the pow'rs,} \]

B.  
\[ \text{angels cry a-loud, the heavens and all, and all the} \]

19  
\[ \text{the pow'rs their in.} \]

\[ \text{the pow'rs there in.} \]

\[ \text{the pow'rs there in.} \]

\[ \text{pow'rs, the pow'rs their in.} \]
Preces, Responses & The Lord’s Prayer

Words: The Book of Common Prayer

Music: ASHLEY GROTE

for Gloucester Cathedral Youth Choir

PRIEST

O Lord, open thou our lips

O God, make speed to save us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

Leggiero e molto ritmico

Music © 2013 Encore Publications. Words: extracts from The Book of Common Prayer, the rights in which are vested in the Crown, are reproduced by permission of the Crown’s Patentee, Cambridge University Press. Printed in the UK.
AFTER THE CREED

The Lord be with you.

Lord, have mercy upon us.

Let us pray.

Andante con moto $\frac{j}{4} = 120$

Lord, have mercy upon us.

Let us pray.

The Lord’s name be praised.

Praise ye the Lord.

And with thy spirit.
Veni Sancte Spiritus

Words: attributed to Stephen Langton

Music: Thomas Hewitt Jones

SOPRANO

Mystical, with movement \( \frac{\text{m}}{\text{l}} = 140 \)

TENOR

ORGAN

mp

mp

Ped.

Copyright © 2011 Encore Publications. All rights reserved. Printed in the EU.
Lu - cис tu - ae ra - di - um.

Ve - ni pa - ter pau-pe-rum,
Ve - ni
We praise the Lord, our God
Carol for the Trinity

Words: Robin Morrish
Music: Dutch carol
arranged by PHILIP LEDGER (1937-2012)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Lively

praise the Lord, our God,
Who reigns above in glory ever-

praise the risen Christ,
Who harrowed hell, his cross and death de-

draw new life and light,
The Holy Spirit pours upon us—

1. We praise the Lord, our God, Who reigns above in glory ever-
2. We praise the risen Christ, Who harrowed hell, his cross and death de-
3. We draw new life and light, The Holy Spirit pours upon us

for rehearsal only

Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK. www.encorepublications.com
-last - ing. He sits up - on the throne, With
-fy - ing. As - cend - ed now in heav'n, On
free - ly. In wind and tongues of fire, He

-last - ing. He sits up - on the throne, With
-fy - ing. As - cend - ed now in heav'n, On
free - ly. In wind and tongues of fire, He

-last - ing. With
-fy - ing. On
free - ly. He

- last - ing. Up - on the throne, With
- fy - ing. As - cend - ed now, On
free - ly. In tongues of fire, He

cher - u - bim and ser - a - phim a - dor - ring. Three
God's right hand for man he's in - ter - ced - ring.
fills the world with joy and peace a - bid - ring.

cher - u - bim and ser - a - phim a - dor - ring. Three
God's right hand for man he's in - ter - ced - ring.
fills the world with joy and peace a - bid - ring.

fills the world with joy and peace a - bid - ring.

fills the world with joy and peace a - bid - ring.
Persons in one God, The undivided Trinity,

The Father, Spirit, Son,

Thrice holy and in glory, Thrice
Give me my scallop-shell of quiet
With a steady flow (\( \frac{4}{4} \) = c.76)

Words: Sir Walter Raleigh (c. 1552-1618)
from *The Passionate Man's Pilgrimage*

Music: ANDREW MILLINGTON

Copyright © 2012 Encore Publications. All rights reserved. Printed in the UK.
My gown of glory, hope's true

gage,

And thus I'll make my

pil-grimage, my pil-grimage.

Give me my scallop-shell of quiet,

Give me my scallop-shell of quiet,
 Victim Divine

Words: Charles Wesley (1707-88)  Music: ANDREW MILLINGTON

for Ian Harrison and the Choir of St Stephen’s, Bournemouth
Commissioned for the St Stephen’s May Festival 2010

SOPRANO

Moderato

Full or a few voices mp

ORGAN

Sw. mp

Moderato

legato

Ped.

Man.

grace we claim While thus thy precious death we show;

Once

offered up, a spotless Lamb, In thy great temple
here below, Thou didst for all mankind atone, And

standest now before the throne.

2. Thou standest in the holiest place, As

for guilty sinners slain;

now for guilty sinners slain; Thy blood of sprinkling speaks, and

sinners slain;
Alleluia, Christ has risen

Words: Robin Morrish

Music: Traditional French carol
arranged by JUNE NIXON

Copyright © 2013 Encore Publications. All rights reserved. Printed in the UK.
Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK
www.encorepublications.com

Moderato

ORGAN

Sw. mp

Man.

1. Alleluia, Christ has risen from the grave.

Joy is ours today, the flock he came to save.

Tell forth the news on this our Easter Day.

That he has fulfilled the promise that he gave.

Copyright © 2013 Encore Publications. All rights reserved. Printed in the UK.
SOPRANOS

2. Mary Magdalene came at early dawn

With her fellow women weeping and forlorn

There at the tomb they saw an angel bright,

‘Fear not,’ he said, ‘there is no cause to mourn.’
for David Leeke, Kathryn Burningham and the Junior Choir of St Chad's Church, Shrewsbury

Missa Parisiorum

for two-part upper voices and organ, based on themes and constructs respectfully borrowed from Gregorian Chant and the great French Messes Solennelles

Kyrie eleison

TIMOTHY NOON

Maestoso \( \dot{=} 100 \)

SOPRANO II (Cantoris)

Kyrie eleison,

f legato

I

Kyrie eleison, Kyrie eleison,

II

Kyrie eleison,

Org.

simile

Ped.
Gloria in excelsis

Giocoso e ritmico ma non troppo allegro \( \text{\textit{\textbf{J}} = 132} \)

Org.

Ped.

I

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

II

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

Org.

Ped.

Et in ter-ra pax homo-ni-bus bo-nae vo-lun-ta-tis.

Et in ter-ra pax homo-ni-bus bo-nae vo-lun-ta-tis.
Sanctus

I

\( \text{Sanctus, Sanctus, Sanctus,} \)

II

\( \text{Sanctus, Sanctus, Sanctus,} \)

Org.

\( \text{S Sanctus, Sanctus, Sanctus,} \)

\( \text{Sanctus, Sanctus, Sanctus,} \)

\( \text{Sanctus, Sanctus, Sanctus,} \)

\( \text{Sanctus, Sanctus, Sanctus,} \)

\( \text{Sanctus, Sanctus, Sanctus,} \)

Man.

Allargando

I

\( \text{Sanctus, Dominus Deus Sabaoth.} \)

II

\( \text{Sanctus, Dominus Deus Sabaoth.} \)

Org.

\( \text{Allargando} \)

Ped.
Benedictus

\[ \text{I} \quad J = 56 \quad p \text{ legato} \]

\begin{align*}
&\text{Be - ne - dic - tus} \\
&\text{Be - ne - dic - tus} \\
&\text{= 56} \\
&\text{= 56}
\end{align*}

\[ \text{II} \quad J = 56 \quad p \text{ legato} \]

\[ \text{Org.} \quad p \text{ legato} \]

\[ \text{Ped.} \]

\[ \text{qui} \quad \text{ve - n - nit} \quad \text{in} \quad \text{no} - - - - - - - - - - \\
\text{qui} \quad \text{ve - n - nit} \quad \text{in} \quad \text{no} - - - - - - - - - - \\
\]
Agnus Dei

I

\[ j = 50 \]

\[ \text{(Decani) } p \]

Agnus Dei,

\[ j = 50 \]

\[ \text{pp} \]

Man.

\[ \text{qui } tol-lis_pec-ca-ta_ mun-di: } mi-se-re-re_ no-bis. \]

Org.

II

\[ \text{(Cantoris) } mp \]

Agnus Dei, qui tol-lis pec-ca-ta mun-

\[ p \]

Org.

\[ \text{rit.} \]

di: mi-se-re-re_ no-bis.

\[ \text{rit.} \]
Festivals & Holy days

including repertoire suggestions for The Birth of John the Baptist, Peter and Paul, Mary Magdalene, The Blessed Virgin Mary, Holy Cross Day, Michael and All Angels and Luke
Words: Matthew 3.1–17

In those days there came John the Baptist, John the
**Baptist** preaching in the desert of **Judea**, preaching in the desert of **Judea** and saying:

*JOHN THE BAPTIST*

A. Solo

Re - pent ye,

Re - pent ye,
for the kingdom of heav'n is prophesied thus:

The voice of one who cries in the

Ped.
A living stone

Words: 1 Peter 2.4-5

Music: SIMON LOLE

Come to him, a living stone, though rejected by mortals yet

chosen and precious in God’s sight, and like living stones, be built into a

spiritual house, to be a holy priesthood, to offer

spiritual sacrifices acceptable, acceptable to God through Jesus Christ.

Scripture quotations from The New Revised Standard Version of the Bible, Anglicized Edition, copyright © 1989, 1995 by the Division of Christian Education of the National Council of Churches in Christ in the United States of America and are used by permission. All rights reserved. Music copyright © 2009 Encore Publications. All rights reserved. Printed in the EU.

www.encorepublications.com
Mary, cease from sadness now

An Easter carol from The Risen Christ for mixed voices and organ

Words: G. R. Woodward (1848-1934), adapted by Robert Woodings
Music: PHILIP LEDGER (1937-2012)

With a gentle lilt

SOPRANO

1. Mary, cease from sadness now,

ORGAN

Set a garland on your brow,

Banished are all your tears and pain Welcome the

sunshine after rain. Alleluia!

Copyright © 2011 Encore Publications. Published 2012 in this edition. Printed in the UK.
Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK
www.encorepublications.com
21 cresc.

Al - le - lu - ia! Al - le - lu - ia!

2. Mary, now dispel your gloom, Christ has left his three-day tomb, Sorrow and grief are

33

here no more Pray at his side and him adore.
Blessed be that maid Mary

Andante

Words: George R. Woodward (1848-1934)
Music: English traditional tune
arranged by STEPHEN CLEOBURY

SOPRANO

Andante
mf

1. Bless-ed be that maid Ma-ry; Born he was of her bo-dy;

ALTO

Andante
mf

1. Bless-ed be that maid Ma-ry; Born he was of her bo-dy;

TENOR

Andante
mf

1. Bless-ed be that maid Ma-ry; Born he was of her bo-dy;

BASS

Andante
mf

1. Bless-ed be that maid Ma-ry; Born he was of her bo-dy;

for rehearsal only

Ve-ry God ere time be-gan,
Born in time the Son of Man.

Copyright © 2011 Encore Publications. All rights reserved. Printed in the EU.
www.encorepublications.com
Gently \( \text{\textemdash} = 52 \)

1. Blessed be thou, O queen of heaven, mankind's comfort and angels' bliss,

Spotless mother and purest maiden, such in the world no other is.

In thyself can well be seen that thou of women takest the prize. My

sweetest lady, hear my prayer, if this be your will O pity my sighs.
2. Like the dawning day-light’s radiance thou arose from darkest night.

From thee sprung a beam new, to all this world thou broughtest light.

Maiden none like thee, so clear, so shining bright.

Maiden none, there is like thee, so fair, so clear, so shining bright. My

so clear, so shining bright.

Poch. rall.

Poch. rall.

sweetest lady, hear my prayer, have pity and mercy on thy knight.

Cresc.

Cresc.
When I survey the wondrous Cross

Chorale from the St Matthew Passion

Words: Isaac Watts (1674-1748)  Music: RICHARD LLOYD

ORGAN

p

Andante

1. When I survey the wondrous Cross, On which the

Prince of glory died, My richest gain I

count but loss, And pour contempt on all my pride.

Richard Lloyd’s St Matthew Passion for soprano and tenor solo, SATB choir and organ is available separately from the publisher
21. 

ALL VOICES (Choir & Congregation)

2. Forbid it, Lord, that I should boast. Save in the death of Christ, my God; All the vain things that charm me most, I sacrifice them to his blood.

3. See from his head, his hands, his feet, Sorrow and love flowed mingled down; Did e'r such love and sorrow

S. A. Choir

T. B.
Christ, the fair glory of the holy Angels

Words ascribed to Archbishop Rabanus Maurus
trans. by Athelstan Riley (1858-1945), Edmund Spenser (1552-1599)
and from the Book of Common Prayer

Music by ANDREW MILLINGTON

Music copyright © 1998 Encore Publications. All rights reserved. Printed in England.
Translation by Athelstan Riley from "The English Hymnal" by permission of Oxford University Press.
Grant of thy mercy unto us thy servants

Steps up to heavn.

Steps up to heavn, to heavn.

Steps up to heavn, to heavn.

Steps up to heavn, to heavn.

Ritmico

Soprano and Tenor *mf sempre marcato

Send thy Archangel,
for the Choir of St Luke's Church, Chelsea

Almighty God

Words: the Collect
for Luke the Evangelist

Music: PHILIP LEDGER

Majestically $\frac{1}{4} = c. 72$

SOPRANO I

Almighty God, Almighty God, you called Luke the phy-

SOPRANO II

Almighty God, Almighty God, you called Luke the phy-

ALTO I

Almighty God, Almighty God, you called Luke the phy-

ALTO II

Almighty God, Almighty God, you called Luke the phy-

TENOR I

Almighty God,

TENOR II

Almighty God,

BASS I

Almighty God,

BASS II

Almighty God,

for rehearsal only

Music copyright © Encore Publications 2009. Printed in the EU.
www.encorepublications.com
S. I  
- si - cian,  
you called Luke the phy -

S. II  
- si - cian,  
you called Luke the phy -

A. I  
- si - cian,  
you called Luke the phy -

A. II  
- si - cian,  
you called Luke the phy -

T. I  
you called Luke the phy -si - cian, you called Luke the phy -

T. II  
you called Luke the phy -si - cian, you called Luke the phy -

B. I  
you called Luke the phy -si - cian, you called Luke the phy -

B. II  
you called Luke the phy -si - cian, you called Luke the phy -

poco rit.