

New Publications

sample pages from our
new choral publications
are shown in this file

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ENCÔRE
publications

In thanksgiving for Bishop John V. Taylor, guide and inspiration
and for Geoffrey Webber and the Choir of Gonville and Caius College, Cambridge

Diptych

Words: John V. Taylor (1914-2001)
from *A Christmas Sequence*
and other poems

Music: CHRISTOPHER CHIVERS (b. 1967)

Vivace ♩ = 100

SOLO

SOPRANO *mf* *più f*

He who lay curled in Ma - ry's womb, start-ing and end - ing in a cave, has

5

S. bro - ken new - born from the tomb.

A.

T. SOLO *mf* His star out - shone the smo-ther-ing gloom,

T. *mp* Ah

B. *mp* Ah

9

TUTTI *mf*

to

mp *mf*

Ah to

f *mf*

search-ing for those he came to save. He who lay curled in Ma-ry's womb, to

Ah *mf*

Ah to

Ah *mf*

Ah to

13

take up - on him - self our doom, and our un-kind - ness - es for - gave, has

take up - on him - self our doom, and our un-kind - ness - es for-gave has

TUTTI

take up - on him - self our doom, and our un-kind - ness - es for - gave, has

take up - on him - self our doom, and our un-kind - ness - es for-gave, has

17

SOLO
mp

bro - ken new - born from the tomb. A - gain they off - ered sweet per-fume,

bro - ken new - born from the tomb.

bro - ken new - born from the tomb.

bro - ken new - born from the tomb.

21

myrrh for his help - less limbs they gave, he who lay curled in Ma-ry's womb.

to Canon Matthew Vernon
and for Justin Miller and the Choir of Christ Episcopal Church, Shaker Heights, Ohio

God made a garden

Words and music:
Christopher Chivers (b. 1967)

Andante ♩ = c. 40

SOPRANO
ALTO

mp 1. God_ made a gar - den of de - light, e - ter - nal place for
p 3. They_ ate the ap - ple, in - stant - ly such feel - ings ov - er -

TENOR
BASS

liv - ing, un - spoilt by sin, temp - ta - tion, spite, its lus - cious, ra - diant,
- came_ them, of_ things they had not known thus far, the shame, the guilt, that_

cresc.

beau - ty, bright, un - til new - ly cre - at - ed man, with
came to mar the mor - tal state they had ex - posed, they

cresc.

dim.

wo - man's help dis - turbed God's plan, and cha - os came to reign_ there.
hid them - selves, they_ had trans - posed their dig - ni - ty to ash - - es.

dim.

In verse 3 the whole choir may hum whilst a soprano soloists sings the words.

for Barry Smith and the St George's Singers, Cape Town

The Kohima epitaph

Words: attributed to
John Maxwell Edmunds (1875-1958)

Music: CHRISTOPHER CHIVERS
(b. 1967)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of quarter note = 55 and a dynamic of *mp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "When you go home, tell them of us, and say, home, tell them of us, and say, home, tell them and say, tell them and say, 'For your to -". The score includes rehearsal marks, such as "for rehearsal only" for the piano part. Dynamics range from *mp* to *mf*. The piece concludes with a *poco accel.* instruction.

for James O'Donnell and the boys of Westminster Abbey Choir,
and first sung in the presence of Her Majesty The Queen and H.R.H. The Duke of Edinburgh,
Commonwealth Day, 14th March 2005

Ubi caritas et amor

Words: attributed to
St. Paulinus of Aquileia (c.726-802)

Music: CHRISTOPHER CHIVERS
(b. 1967)

Andante sostenuto ♩ = c.80

SOLO
SOPRANO
(or Alto)

U - bi cá-ri-tas et__ á - mor

SOPRANO I

U - bi cá-ri-tas et á - mor

SOPRANO II

U - bi cá-ri-tas et__ á - mor

SOPRANO III
(or Alto)

U - bi cá-ri-tas et__ á - mor

for
rehearsal
only

U - bi cá-ri-tas et__ á - mor

Dé - us i - bi est. Con - gre - gá - vit__ nos in ú-num Chris-ti á - mor,
Dé - us i - bi est. Con - gre - gá - vit nos in ú-num Chris-ti á - mor,
Dé - us i - bi est. Con - gre - gá - vit nos in ú-num Chris-ti á - mor,

12 *mf*

Con - gre - gá - vit nos in ú - num Chrí - sti á - mor.

mf

Con - gre - gá - vit nos in ú - num Chrí - sti á - mor.

mf

Con - gre - gá - vit nos in ú - num Chrí - sti á - mor.

mf

16 **Vivace**

f Ex - sul - té - mus, et in ip - so *mf* Ju - cun - dé - mur.

f Ex - sul - té - mus, et in ip - so *mf* Ju - cun - dé - mur.

f Ex - sul - té - mus, et in ip - so *mf* Ju - cun - dé - mur.

f

mf

19 *f* *mf* *mp*

Ti - me - á - mus, et a - mé - mus Dé - um vi - vum. Et ex

f *mf* *mp*

Ti - me - á - mus, et a - mé - mus Dé - um vi - vum. Et ex

f *mf* *mp*

Ti - me - á - mus, et a - mé - mus Dé - um vi - vum. Et ex

f *mf* *mp*

Born in a stable

Words: Dominic Chivers

Music: melody by DOMINIC CHIVERS (b. 1999),
harmony realised by JOHN BERTALOT (b. 1931)

One slow beat in a bar expressively

mf

SOPRANO
Born in a sta-ble of light, _____ Born in a sta-ble of

ALTO
mf
Born in a sta-ble, Born in a sta-ble of

TENOR
mf
Born in a sta-ble of light,

BASS
mf
Born in a sta-ble of light,

for rehearsal only

mf

One slow beat in a bar expressively

7

ho - li - ness, _____ Born in a sta-ble so cold, _____ Je - sus was

ho - li - ness, _____ Born in a sta-ble so cold, _____ Je - sus was

Born in a sta-ble of ho - li - ness, ho - li - ness, Born in a sta - ble, Je - sus was

Born in a sta-ble of ho - li - ness, Born in a sta - ble, Je - sus was

14 **poco rall. e dim.** **a tempo** *mf*

born_ that night, that night. Born in a sta - ble of

born that night, that_ night. Born in a sta - ble of

born_ that night, that_ night. Born in a sta - ble of

born that night, that night. Born in a sta - - ble of

poco rall. e dim. **a tempo** *mf*

21 *p*

love,___ Born in a sta-ble of peace and hope,___ Laid in a man-ger of

love,___ *p* Born in a sta - ble of peace, of peace- and hope, in a man-ger of

love,___ *mp* Born in a sta-ble a sta-ble of peace_ and hope, Laid in a

love,___ *mp* Born in a sta-ble, a sta-ble of peace_ and hope, Laid in a

p *mp*

poco rall. e dim.

29

mf

hay, _____ Je - sus was born_ that night, that night.

mf

hay, of hay, Our Je - sus was born, Je - sus was born_ that night.

mf

man-ger of hay, Our Je - sus was born that night, that night.

mf

man-ger of hay, of hay, Je - sus was born that night.

poco rall. e dim.

mf

a tempo

36

f

Born in a sta- ble of faith, _____

f

Born in a sta - ble, a sta - ble of

f

Born in a sta - ble, Born in a sta - ble, a sta - ble of

f

Born in a sta - ble of faith, a sta - ble of faith,

a tempo

f